

# Elise Collins' Teaching & Directing Resume

**Phone Number:** 720-862-5027

**Email Address:** elisabeth.collins@colorado.edu

**Height:** 5'8"

**Hair Color:** Brown

**Eyes:** Brown

## Directing Experience

<i>The Laramie Project</i> by the Tectonic Theatre Project	CU Boulder	October 2020
<i>Othello</i> by Shakespeare (Asst.)	American Shakespeare Center	Summer 2020
<i>Lesson Two</i> by Alika Magas	CU Boulder	April 2019
<i>Photograph 51</i> by Anna Zeigler	CU Boulder	October 2017
<i>The Empowerment Project</i>	CU Boulder	December 2017
<i>Hamlet</i> by Shakespeare	CSF Camp Shakespeare	Summer 2017
<i>Julius Caesar</i> by Shakespeare (Asst.)	CSF Camp Shakespeare	Summer 2017
Scenes from <i>Hamlet &amp; Taming of the Shrew</i> (Asst.)	CSF Camp Shakespeare	Summer 2017
<i>The Fat Phoenix</i> by Edwin Jordan	CU New Play Festival	December 2016
<i>9 Circles</i> by Bill Cain (Adaptation)	Dr. Pang's Directing Class	December 2016
<i>On the Edge</i> by Craig Pospisil	Dr. Pang's Directing Class	October 2016
Scenes from <i>Midsummer &amp; Cymbeline</i> (Asst.)	CSF Sprites	Summer 2016
<i>Love's Labour's Lost</i> by Shakespeare (Asst.)	CSF's Camp Shakespeare	Summer 2015
<i>Winter's Tale</i> by Shakespeare (Asst.)	CSF's Camp Shakespeare	Summer 2015

## Teaching Experience

Camp Shakespeare Teaching Assistant	Colorado Shakespeare Festival	Summer 2016 & 2017
The Presidents! School Tour (Workshop Leader)	CU Outreach Tour	Spring 2016
Adult Acting Class Teaching Assistant	Colorado Shakespeare Festival	Fall 2015
Twelfth Night Violence Prevention Tour (u/s and Workshop leader)	CSF in the Schools: Shakespeare and Violence Prevention)	Fall 2015
Camp Shakespeare Teaching Assistant	Colorado Shakespeare Festival	Summer 2015
God and Me Counselor	St. Luke's' UMC	2013-2014

## Training

University of Colorado Boulder – BFA Performance

Directing: Cecilia Pang

Interactive Theatre Project: Rebecca Brown-Adelman, Trent Norman

Staging Theatrical Intimacy Workshop: Chelsea Pace

International Thespian Convention

The Director's Toolbox – James Van Lieshout

## Special Skills

Good with Children, Puppetry (Manipulating and Creating), Improv, Proficient in French, Singing, Piano, Guitar (Chords), Accents (British, Irish, Cockney, French), Ballroom Dance, Driver's License, Basic Fight Training, Whistling, Willing to Learn Anything