



Elise Collins

Elise Collins

EMC

Phone Number: 720-862-5027

Email Address: elisabeth.collins@colorado.edu

Height: 5'8"

Hair Color: Brown

Eyes: Brown

Theatre

<i>Falstaff in Love</i>	Mary	U. of Colorado, Kevin Rich
<i>Hamlet</i>	Fortinbras (U/S Hamlet)	CSF, Carolyn Howarth
<i>Rosencrantz & Guildenstern Are Dead</i>	Tragedian (U/S Hamlet)	CSF, Tim Orr
<i>The Rocky Horror Show</i>	Dr. Scott/Narrator, Fight Director	U. of Colorado, Hadley Kamminga-Peck
<i>Twelfth Night</i>	Malvolio	U. of Colorado, Lisa Wolpe
<i>Equivocation</i>	Judith	Colorado Shakespeare Festival (CSF), Wendy Franz
<i>Cymbeline</i>	Roman (U/S Imogen)	CSF, Jim Helsinger
<i>Henry VI, Part II</i>	John Holland, Murderer, Bollingbroke, Messenger, Alexander Iden	CSF, Geoffrey Kent
<i>The Presidents! School Tour</i>	Agent Smith	CU School Tour, Chip Persons
<i>Fiddler on The Roof</i>	Tzeitel	U. of Colorado, Gary John LaRosa
<i>Much Ado About Nothing</i>	Watch/Servant	CSF, Jim Helsinger
<i>Twelfth Night School Tour</i>	U/S Viola and Feste	CSF, Lynn Nichols
<i>Othello</i>	Cypriot Dancer/Servant	CSF, Lisa Wolpe
<i>Henry V</i>	English Page	CSF, Carolyn Howarth
<i>221 B: The Sign of Four</i>	Puppeteer/Puppet Creator	CU Fringe Festival 2015
<i>Bah Humbug</i>	Choreographer/Ast. Dir.	CU Fringe Festival 2015

Film

My Edit (short)	Lead (Eliza)	U. of Colorado
My Friend in the Wall (short)	Narrator	U. of Colorado
Tangling (short)	Lead (Aste)	U. of Colorado
You Hear That? (short)	Lead (Hiro)	U. of Colorado

Training

University of Colorado Boulder – BFA Performance

Acting: Chip Persons, Emily Harrison, Cecilia Pang

Voice: Tamara Meneghini, Chip Persons, Lynn Nichols

Movement: Tamara Meneghini, Antonio Fava (Master Class)

Shakespeare: Tim Orr, Lynn Nichols

Directing: Cecilia Pang

Singing:

Private Voice: Adam Ewing, Matthew Chellis, Roberta-Hamilton Griggs

Dance & Movement:

Musical Theatre Dance: Academy of Theatre Arts (Alann Worley & Paul Dwyer)

Tap: Broadway Theatre Intensive (Andrea Kehler)

Ballet: Danielle Garrison

Special Skills

Puppetry (Manipulating and Creating), Improv, Proficient in French, Good with Children, Singing, Sight-reading, Piano, Guitar (Chords), Basic Fight Training, Accents (British, Irish, Cockney, French, German, Scottish, Southern), Ballroom Dance, Driver's License, Whistling, Burping on Cue, Willing to Learn Anything